

Paper Reference(s) 4ET1/01

Pearson Edexcel International GCSE

English Literature

Paper 1: Poetry and Modern Prose

Wednesday 15 May 2019 – Afternoon

Time: 2 hours plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
Paper Reference	4	E	T	1	/ 0 1



- **Use BLACK ink or ball-point pen.**
- **Answer the question from Section A, ONE question from Section B and ONE question from Section C.**
- **Answer the questions in the spaces provided – there may be more space than you need.**

MATERIALS REQUIRED FOR EXAMINATION
Nil

ITEMS INCLUDED WITH QUESTION PAPERS
Question Booklet and Booklet of poems
from Part 3 of the Pearson Edexcel
International GCSE English Anthology

(Continues on next page)

(Turn over)

INFORMATION FOR CANDIDATES

- The total mark for this paper is 90.
- The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Copies of the Pearson Edexcel International GCSE English Anthology may NOT be brought into the examination.
- Copies of the texts studied may NOT be brought into the examination.
- Dictionaries may NOT be used in this examination.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Turn over)

SECTION A: Unseen Poetry

Question 1

This image shows a blank sheet of white paper with ten horizontal black lines. The lines are evenly spaced and run across the width of the page, providing a template for writing or drawing.

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Section B begins on next page)

(Turn over)

SECTION B: Anthology Poetry

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 2 ☐

Question 3 ☐

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Section C begins on next page)

(Turn over)

SECTION C: Modern Prose

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>
Question 6	<input type="checkbox"/>	Question 7	<input type="checkbox"/>
Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>
Question 12	<input type="checkbox"/>	Question 13	<input type="checkbox"/>

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)
